Book 5086
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Anne Fitzgerald's

Dear God Kids™

In all their charm they remind us
of innocence . . . and wisdom.

DESIGNS IN COUNTED CROSS STITCH

17502

TM
The Vanessa-Ann Collection
VAC 22

adapted for PARAGON NEEDLECRAFT®

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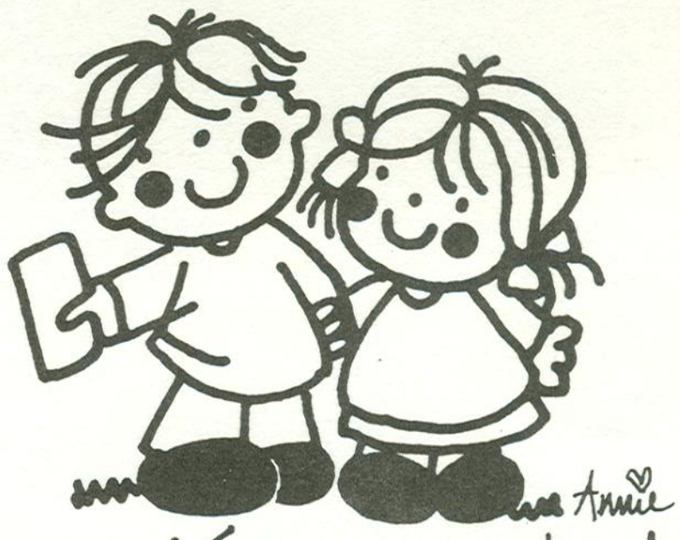
Anne Fitzgerald's

Dear God Kids™



In all their charm they remind us
of innocence . . . and wisdom.

ANNE FITZGERALD'S BIOGRAPHY

Making their debut in counted cross-stitch are the adorable and appealing "Dear God Kids." Their creator is Anne Fitzgerald, one of Ireland's most acclaimed young artists. Her works vary from cartoon-like characters to religious masterpieces. At age twenty, with experience in animation, Ms. Fitzgerald designed greeting cards. It is from this work that her well-known "Dear God Kids" emerged. Anne's diversity is apparent in her many achievements. In 1977 she was the Irish representative at the Vatican exhibition commemorating Pope Paul VI's 80th birthday; she has paintings and tapestries of embroidery, fabrics and leather that are featured through the American-Irish Historical society. She has designed and executed a series of stained glass windows entitled "The Stations of the Cross" for a new cathedral in Post Harcout, Nigeria and she has painted "The Stations of the Cross" for The Church of the Assumption in Newbury Berks, England. She exhibits her works in galleries in Limmerick, Ireland and New York City. Anne also illustrates children's books that are published in several languages.

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TM

The Vanessa-Ann Collection

We are proud to present Anne Fitzgerald's "Dear God Kids" as beautifully interpreted into counted cross-stitch by The Vanessa-Ann Collection of Ogden, Utah. The Vanessa-Ann Collection designs and publishes books, integrating most needlework and craft techniques. Founded in 1979 by Terrece Woodruff and Jo Buehler, the company is making an outstanding contribution to the needlecraft industry, which we are pleased to acknowledge.

Paragon Needlecraft

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First Printing

Every effort has been made to be sure that the contents of this book are accurate. We regret that we can't be responsible for human error, printing mistakes or variations of individual stitching.

GENERAL INSTRUCTIONS FOR CROSS-STITCH

1. **FABRICS:** Most fabrics used in this book are evenweave fabrics made especially for Cross-Stitch and are available in needlework departments or shops. Fabrics used for the models in the photographs are identified in the cover sample information by color, name and thread count per inch.

2. **NEEDLES:** Use a blunt tapestry needle which slips easily through holes in fabric and does not pierce fabric. With fabric having eleven or fewer threads per inch, use needle size 24; with fourteen threads per inch, use needle size 24 or 26; with eighteen threads or more per inch, use needle size 26.

3. **PREPARING FABRIC:** Cut fabric 3″ larger on all sides than design size or cut as indicated in cover sample information. To keep fabric from fraying, whip stitch or machine zig-zag raw edges.

4. **HOOP OR FRAME:** Select frame or stretcher bars large enough to hold entire design. If using hoop which may have to be moved across design, avoid snagging floss in worked area. Place screw or clamp of hoop in 10 o'clock position (or 2 o'clock, if left handed) to keep from catching.

5. **FLOSS:** Cut floss into 18″ lengths. For best coverage, run floss over damp sponge and separate all six strands of floss. Put back together number of strands recommended for use in cover sample information. Floss will cover best when lying flat. If twisted, drop needle and allow floss to unwind.

6. **CENTERING DESIGN:** Find center of fabric by folding from top to bottom and again from left to right. Place pin in point of fold to mark center. Locate center of graph by following vertical and horizontal arrows. Begin stitching at center point of graph and fabric. Each square on graph represents one complete Cross-Stitch. Unless indicated otherwise in cover sample information, each stitch is over one thread of fabric.

7. **SECURING FLOSS:** Never knot floss unless working on clothing. Hold 1″ of thread behind fabric and secure with first few stitches and take one back stitch. To secure end of thread, run under four or more stitches on back of design.

8. **READING GRAPHS:** To help distinguish colors in designs, shade graphs with colored pencils.

9. **BACK STITCHING:** Complete all Cross-Stitches before working Back Stitches or accent stitches. When Back Stitching, use number of strands indicated in code or one strand fewer than used for Cross-Stitch.

10. **STITCHING METHOD:** Use "push and pull" method for smoothest stitch. Push needle straight down and completely through fabric before pulling up.

11. **CARRYING FLOSS:** Do not carry floss more than ½″ between stitched areas. Loose threads, especially dark ones, will show through fabric. When carrying floss, run under worked stitches on back side when possible.

12. **CLEANING COMPLETED WORK:** After making sure fabric and floss are colorfast, briefly soak completed work in cold water. If soiled, wash gently in mild soap. Roll work in towel to remove excess water; do not wring. Place work face down on dry, lightweight towel and, with iron on warm setting, press until work is dry.

STEP 1: Cross-Stitch — Bring needle and thread up at A, down at B, up at C, and down again at D; see Diagram 1. For rows of Cross-Stitch, stitch across entire row so floss is angled from lower left to upper right, then return; see Diagram 2. ALL STITCHES MUST LIE IN THE SAME DIRECTION.

Diagram 1

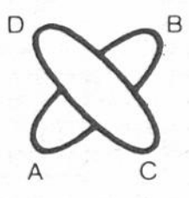
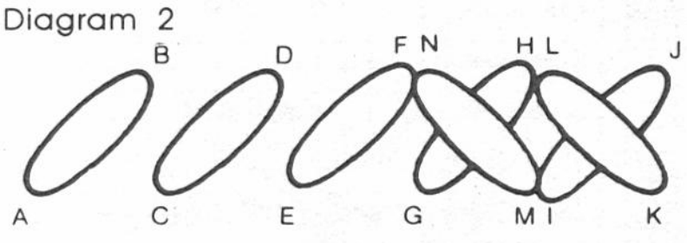
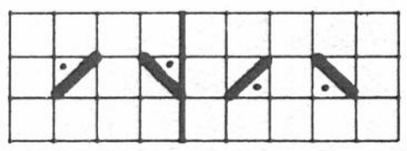


Diagram 2



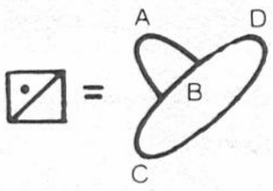
Half-Cross — Indicated on graph by slanted line with color symbol beside it (see Diagram 1), make longer stitch in direction of slanted line.

Diagram 1



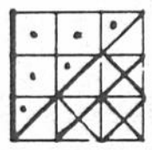
The stitch actually fills three-fourths of the area; see Diagram 2. Bring needle and thread up at A, down at B, up at C, and down at D.

Diagram 2



In cases where two colors meet, the graph will be smiliar to Diagram 3.

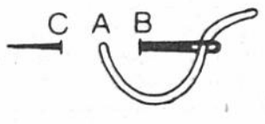
Diagram 3

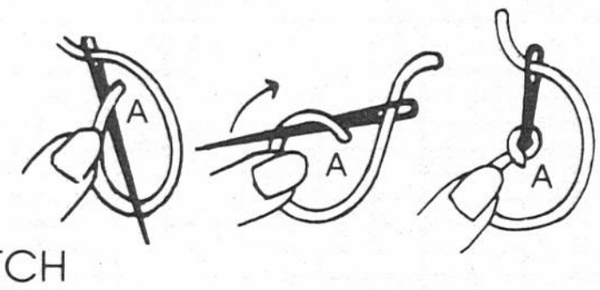


The stitched area will look like Diagram 4.

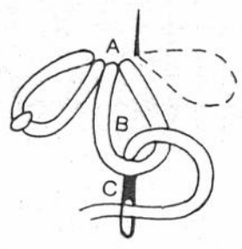
Diagram 4

Step 2: Back Stitch — Working from left to right with one strand of floss (unless designated otherwise in code), bring needle and thread up at A, down at B, and up again at C. Going back down at A, continue in this manner; see Diagram 1.





FRENCH KNOT STITCH

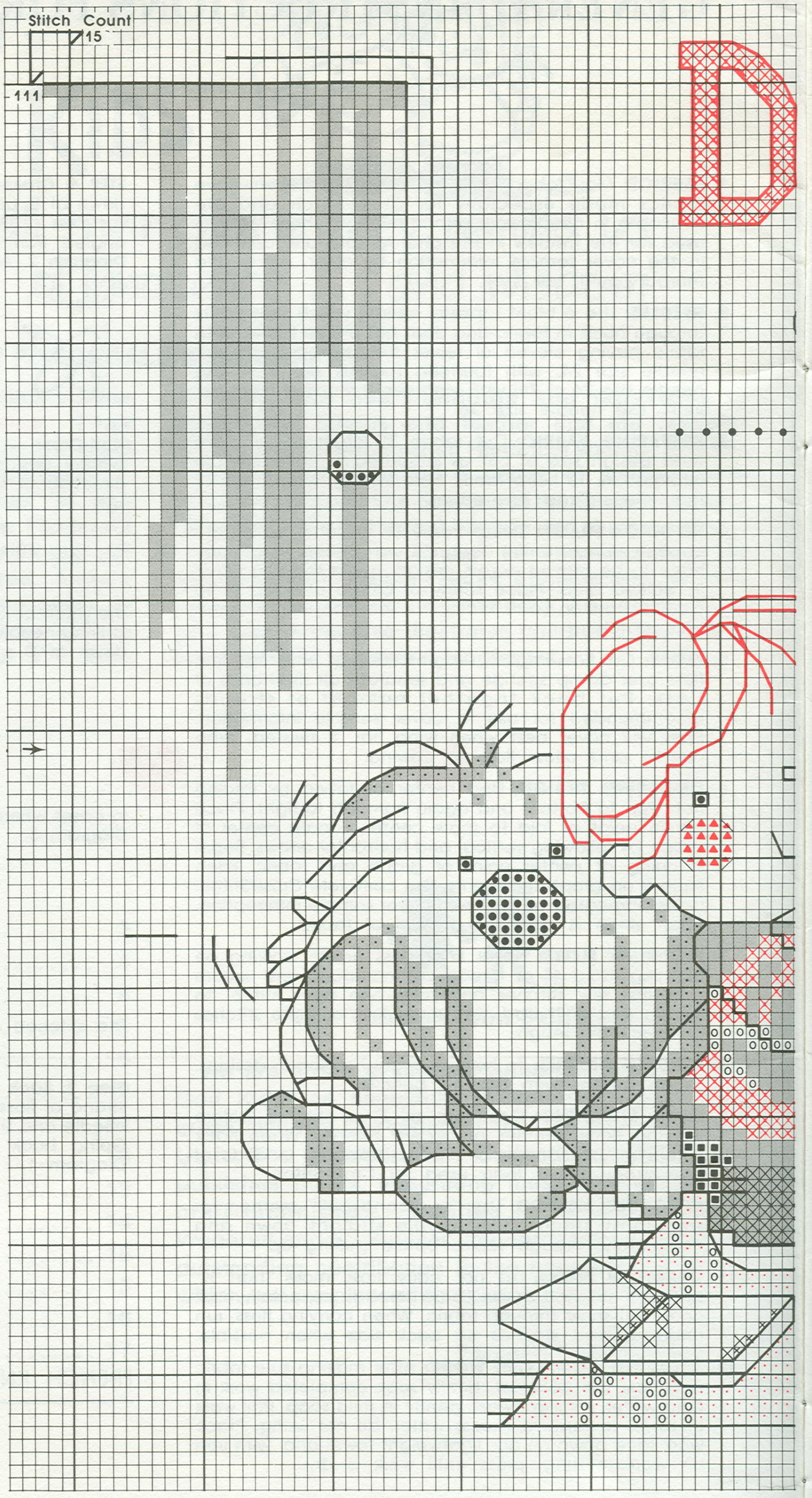


LAZY DAISY STITCH

CREATION . . . IT'S WONDERFUL

Cover Sample: Stitched on White Hardanger 22 over two threads. Finished design size is 13⅞" x 10⅛". Cut fabric 20" x 16".

SUSAN BATES	DMC (used for cover sample)
	Step One: Cross-Stitch (three strands)
0297	743 Yellow - med.
0297	743 Yellow - med. (Half-Cross)
0304	741 Tangerine - med.
0304	741 Tangerine - med. (Half-Cross)
048	818 Baby Pink
048	818 Baby Pink (Half-Cross)
025	3708 Melon - lt.
025	3708 Melon - lt. (Half-Cross)
011	350 Coral - med.
011	350 Coral - med. (Half-Cross)
047	321 Christmas Red
047	321 Christmas Red (Half-Cross)
0238	703 Chartreuse
0238	703 Chartreuse (Half-Cross)
0239	702 Kelly Green
0239	702 Kelly Green (Half-Cross)
0159	827 Blue - vy. lt.
0159	827 Blue - vy. lt. (Half-Cross)
0398	318 Steel Grey - lt.
0398	318 Steel Grey - lt. (Half-Cross)
0355	975 Golden Brown - dk.
0355	975 Golden Brown - dk. (Half-Cross)
0360	898 Coffee Brown - vy. dk.
0382	3371 Black Brown
0382	3371 Black Brown (Half-Cross)
	Step Two: Back Stitch (one strand)
047	321 Christmas Red (words Dear God and design in dress)
0227	701 Christmas Green - lt. (word Creation and dress sleeve)
0355	975 Golden Brown - dk. (boy's hair)
0382	3371 Black Brown (all else)
	Step Three: French Knots (one strand)
047	321 Christmas Red (flower centers)
0227	701 Christmas Green - lt. (in verse)
0382	3371 Black Brown (all else)
	Step Four: Lazy Daisy Stitch (one strand)
0297	743 Yellow - med. (flowers)
0238	703 Chartreuse (flowers and leaves)
0382	3371 Black Brown (flowers on basket)



Other Fabrics:	Finished Design Size:
Aida 11	13⅞" x 10⅛"
Aida 14	10⅞" x 7⅞"
Aida 18	8½" x 6⅛"
Hardanger 22	6⅞" x 5"

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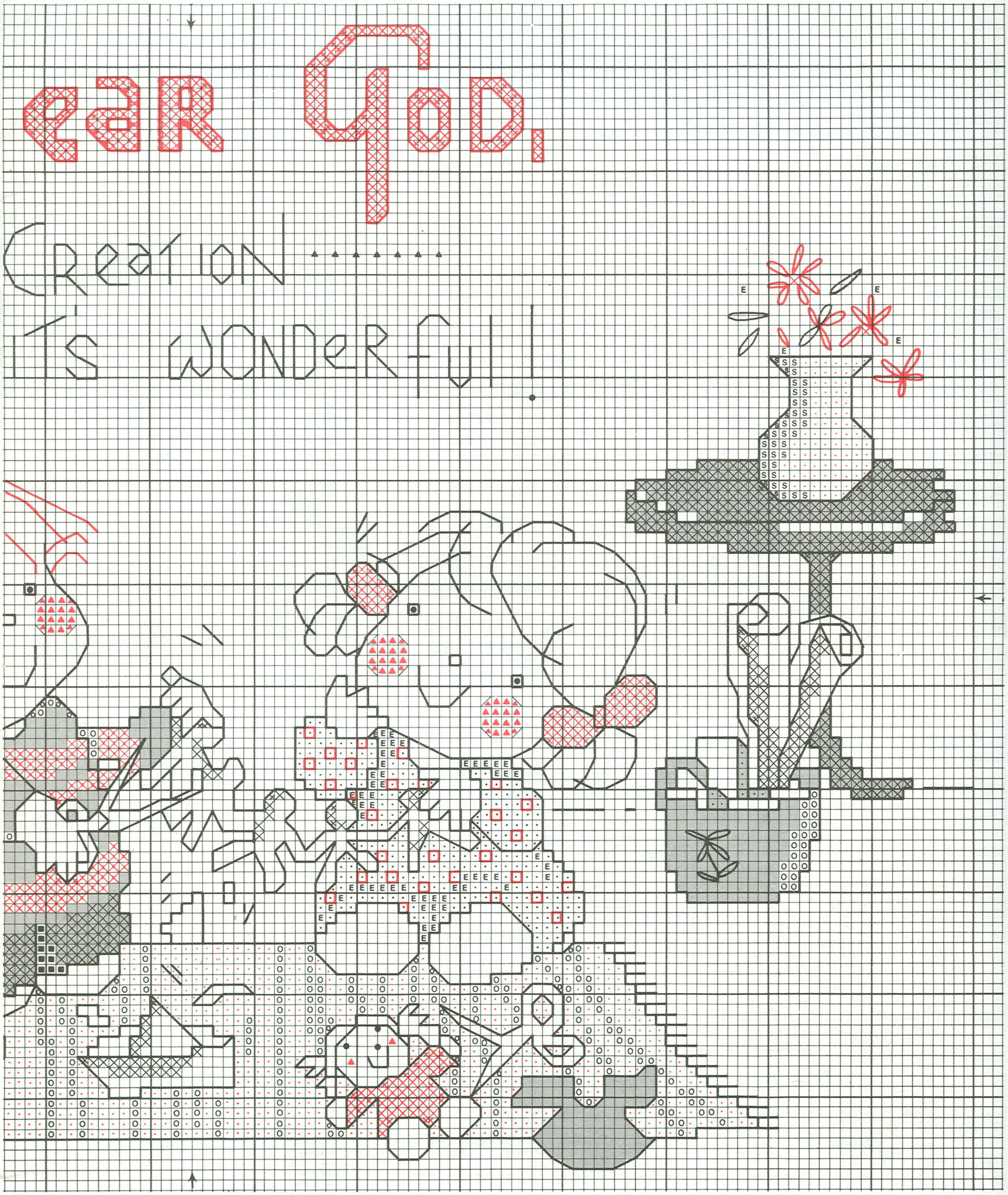

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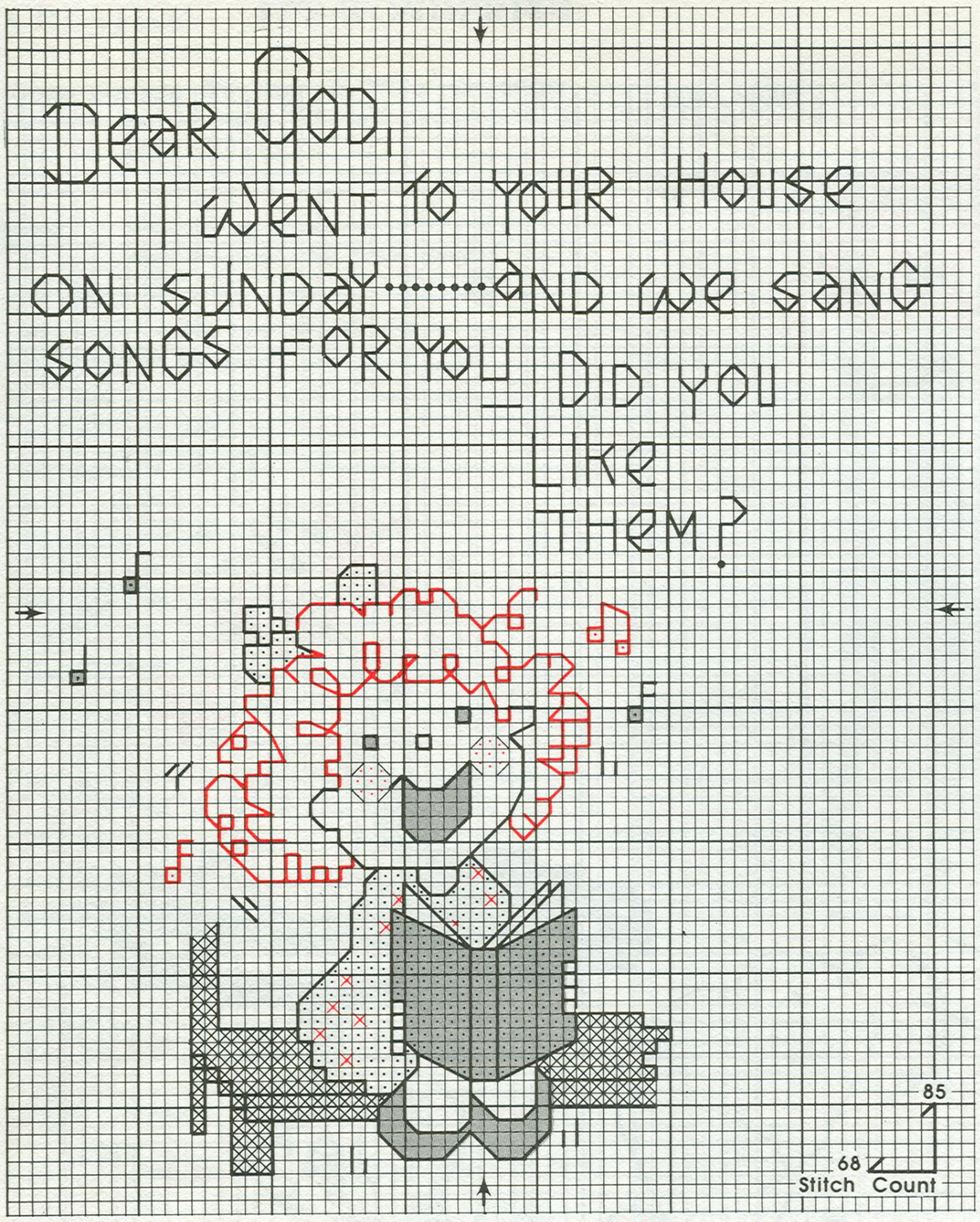
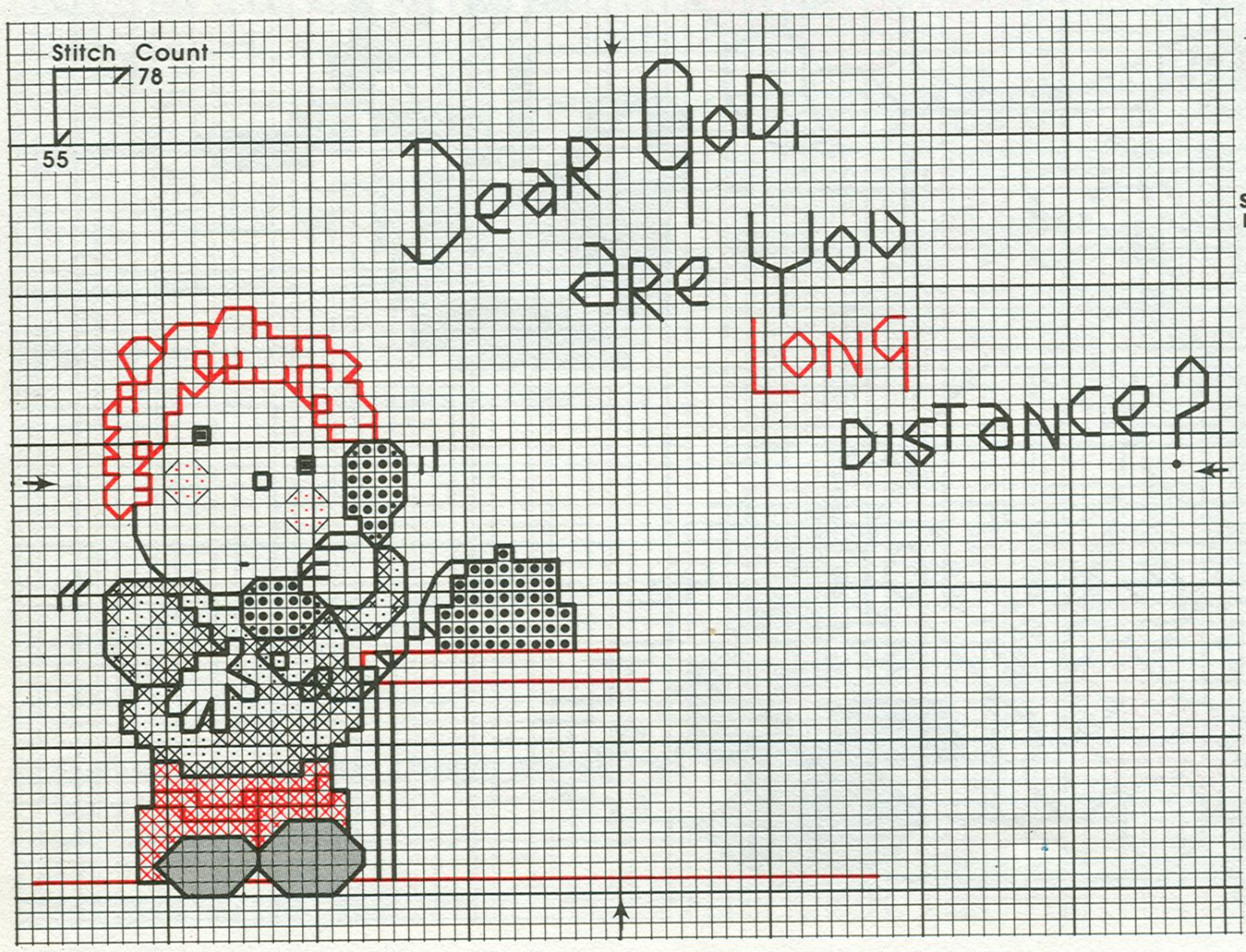


WE SANG SONGS FOR YOU

Cover Sample: Stitched on Cream Aida 14. Finished design size is 4⅞" x 6⅛". Cut fabric 11" x 12".

SUSAN BATES	DMC	
		Step One: Cross-Stitch (two strands)
08	353	Peach Flesh
08	353	Peach Flesh (Half-Cross)
011	350	Coral - med.
011	350	Coral - med. (Half-Cross)
0168	518	Wedgewood - lt.
0168	518	Wedgewood - lt. (Half-Cross)
0400	414	Steel Grey - dk.
0400	414	Steel Grey - dk. (Half-Cross)
0371	434	Brown - lt.
0371	434	Brown - lt. (Half-Cross)
0382	3371	Black Brown
0382	3371	Black Brown (Half-Cross)
		Step Two: Back Stitch (one strand)
011	350	Coral - med. (coral musical notes)
0168	518	Wedgewood - lt. (lettering)
0400	414	Steel Grey - dk. (grey musical notes)
0371	434	Brown - lt. (hair)
0382	3371	Black Brown (all else)
		Step Three: French Knots (one strand)
0168	518	Wedgewood - lt. (lettering)

Other Fabrics:	Finished Design Size:
Aida 11	6⅛" x 7¾"
Aida 18	3¾" x 4¾"
Hardanger 22	3⅛" x 3⅞"



ARE YOU LONG DISTANCE?

Cover Sample: Stitched on White Linda 27 over two threads. Finished design size is 5¾" x 4⅛". Cut fabric 12" x 10".

SUSAN BATES	DMC	
		Step One: Cross-Stitch (two strands)
011	350	Coral - med.
011	350	Coral - med. (Half-Cross)
0239	702	Kelly Green
0239	702	Kelly Green (Half-Cross)
0122	792	Cornflower Blue - dk.
0122	792	Cornflower Blue - dk. (Half-Cross)
0355	975	Golden Brown - dk.
0355	975	Golden Brown - dk. (Half-Cross)
0379	840	Beige Brown - med.
0379	840	Beige Brown - med. (Half-Cross)
0382	3371	Black Brown
0403	310	Black
0403	310	Black (Half-Cross)
		Step Two: Back Stitch (one strand)
0239	702	Kelly Green (word "long")
0355	975	Golden Brown - dk. (lettering)
0379	840	Beige Brown - med. (floor)
0380	838	Beige Brown - vy. dk. (hair)
0382	3371	Black Brown (all else)
0403	310	Black (telephone cord - two strands)
		Step Three: French Knots (one strand)
0355	975	Golden Brown - dk. (lettering)

Other Fabrics:	Finished Design Size:
Aida 11	7⅛" x 5"
Aida 14	5⅜" x 3⅞"
Aida 18	4⅜" x 3"
Hardanger 22	3½" x 2½"

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DON'T YOU EVER TAKE A NAP?

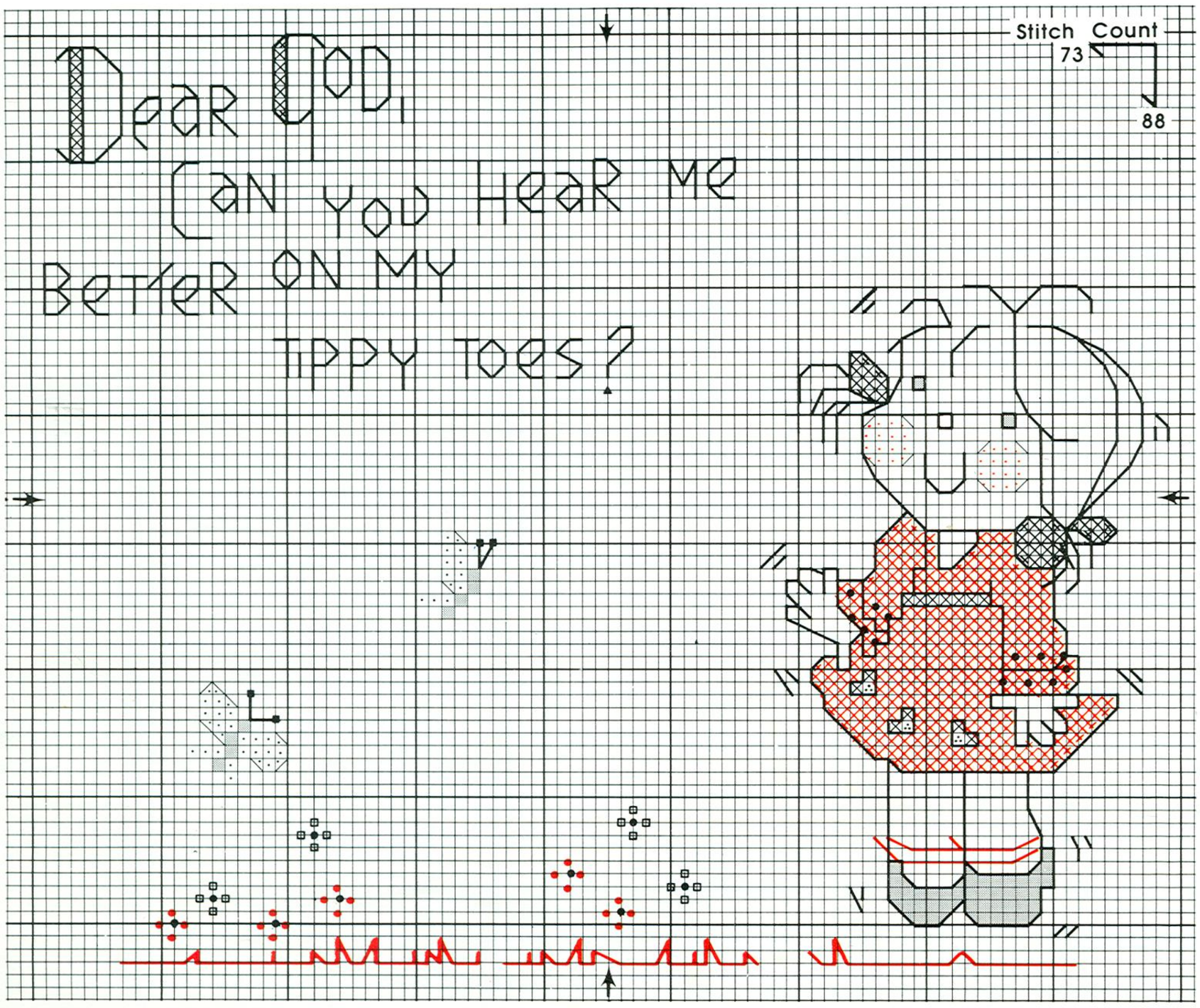
Cover Sample: Stitched on Cream Aida 14. Finished design size is 4¾″ x 6⅜″. Cut fabric 11″ x 12″.

SUSAN BATES	DMC (used for cover sample)
	Step One: Cross-Stitch (two strands)
0295	726 Topaz - lt.
0295	726 Topaz - lt. (Half-Cross)
011	350 Coral - med.
011	350 Coral - med. (Half-Cross)
0168	518 Wedgewood - lt.
0168	518 Wedgewood - lt. (Half-Cross)
0309	434 Brown - lt.
0309	434 Brown - lt. (Half-Cross)
0382	3371 Black Brown
	Step Two: Back Stitch (one strand)
070	3685 Mauve - dk. (lettering and band on pajama sleeve)
0382	3371 Black Brown (all else)
	Step Three: French Knots (one strand)
070	3685 Mauve - dk. (lettering)
0382	3371 Black Brown (bear's eyes)

Other Fabrics:	Finished Design Size:
Aida 11	6″ x 8⅛″
Aida 18	3⅝″ x 5″
Hardanger 22	3″ x 4⅛″

CAN YOU HEAR ME?

Cover Sample: Stitched on Cream Hardanger 22 over two threads. Finished design size is 8″ x 6⅝″. Cut fabric 14″ x 13″. The bow in girl's hair may be tied with ⅛″ ribbon or cross-stitched. Beads available from Western Trimming Corporation, 9667 Canoga Ave., Chatsworth, CA 91311. The flowers may be beads or French Knots.



SUSAN BATES	DMC (used for cover sample)
	Step One: Cross-Stitch (three strands)
0303	742 Tangerine - lt.
0303	742 Tangerine - lt. (Half-Cross)
011	350 Coral - med.
011	350 Coral - med. (Half-Cross)
047	321 Christmas Red
047	321 Christmas Red (Half-Cross)
0238	703 Chartreuse
0147	312 Navy Blue - lt.
0147	312 Navy Blue - lt. (Half-Cross)
0382	3371 Black Brown
0382	3371 Black Brown (Half-Cross)
	Step Two: Back Stitch (one strand)
047	321 Christmas Red (band on socks)
0238	703 Chartreuse (grass)
0147	312 Navy Blue - lt. (lettering)
0382	3371 Black Brown (all else)
	Step Three: French Knots (one strand)
0303	742 Tangerine - lt. (flowers)
011	350 Coral - med. (flowers)
0238	703 Chartreuse (flower centers)
0147	312 Navy Blue - lt. (lettering)
0387	3371 Black Brown (butterflies)

Other Fabrics:	Finished Design Size:
Aida 11	8″ x 6⅝″
Aida 14	6¼″ x 5¼″
Aida 18	4⅞″ x 4⅛″
Hardanger 22	4″ x 3⅜″

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Dear God,
Oh!
Thanks for
your help

Annie

Dear God,
Can you hear me
better on my
tippy toes?

Annie

Dear God,
are you
LONG
DISTANCE?

Annie

Dear God,
Mom says I'm
an angel -
-does that mean
I can
FLY?

Annie

Dear God,
When You
hung up the stars,
Did you have one
left over for me?

Annie

Dear God,
I went to your House
on sunday.....and we sang
songs for you_ Did you
like
them?

Annie

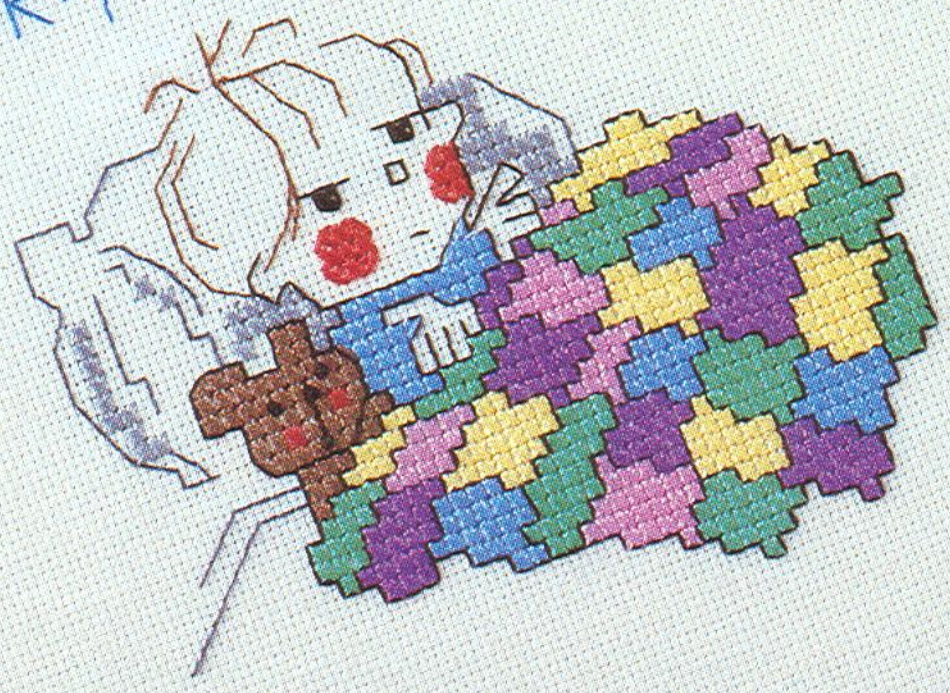
Dear God,
Mum says that
you always look after me
Don't you ever Take
a Nap?

Annie

Dear God,
Can You hear me
when I whisper my secrets
to you? Because you know
I can't shout 'em out.

Annie

Dear God,
When you were
small,
Did you have to go
to bed early too?



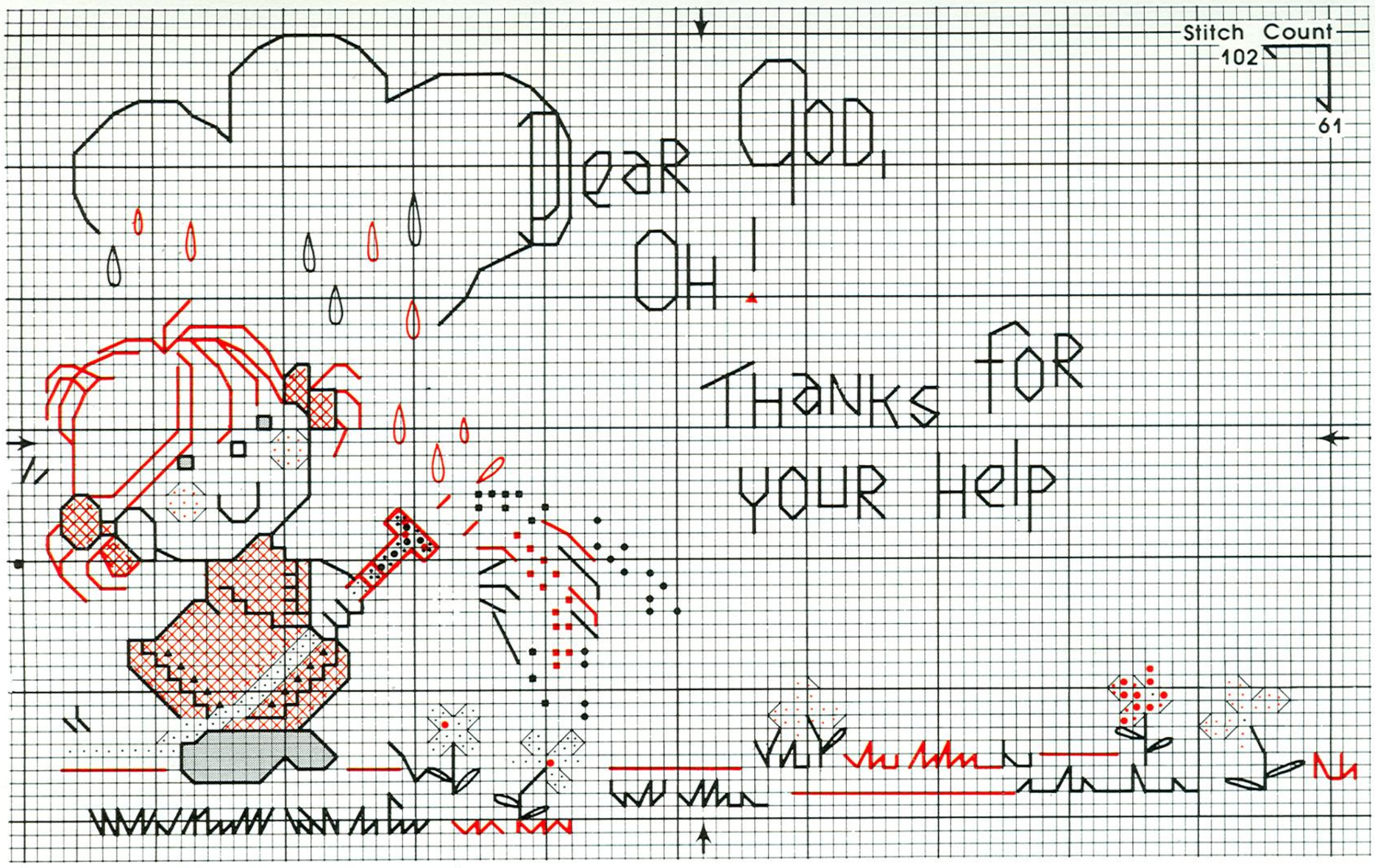
Annie

Dear God,
How far is
Heaven?
Annie
Dear God,
You go first
Annie

Dear God,
You Must Be very
famous, EVERYBODY is
Reading Your Book.

Annie

THANKS FOR YOUR HELP



Cover Sample: Stitched on White Hardanger 22 over two threads. Finished design size is 9¼" x 5½". Cut fabric 15" x 11". The bow in girl's hair may be tied with pearl cotton or cross-stitched.

Other Fabrics:	Finished Design Size:
Aida 11	9¼" x 5½"
Aida 14	7¼" x 4⅜"
Aida 18	5⅝" x 3⅜"
Hardanger 22	4⅝" x 2¾"

SUSAN BATES — **DMC** (used for cover sample)

Step One: Cross-Stitch (three strands)

SUSAN BATES	DMC	
0295	726	Topaz - lt.
0295	726	Topaz - lt. (Half-Cross)
0316	970	Pumpkin - lt.
0316	970	Pumpkin - lt. (Half-Cross)
011	350	Coral - med.
011	350	Coral - med. (Half-Cross)
055	604	Cranberry - lt.
055	604	Cranberry - lt. (Half-Cross)
0204	913	Nile Green - med.
0204	913	Nile Green - med. (Half-Cross)
0398	318	Steel Grey - lt.
0398	318	Steel Grey - lt. (Half-Cross)
0382	3371	Black Brown
0382	3371	Black Brown (Half-Cross)

Step Two: Back Stitch (one strand)

0204	913	Nile Green - med. (grass)
0205	911	Emerald Green - med. (lettering)
0229	909	Emerald Green - vy. dk. (grass and stems)
0159	827	Blue - vy. lt. (cloud)
0161	826	Blue - med. (water)
0164	824	Blue - vy. dk. (water)
0101	552	Violet - dk. (dress and bows)
0401	413	Pewter Grey - dk. (hose nozzle)
0352	300	Mahogany - vy. dk. (hair, ground)
0382	3371	Black Brown (all else)

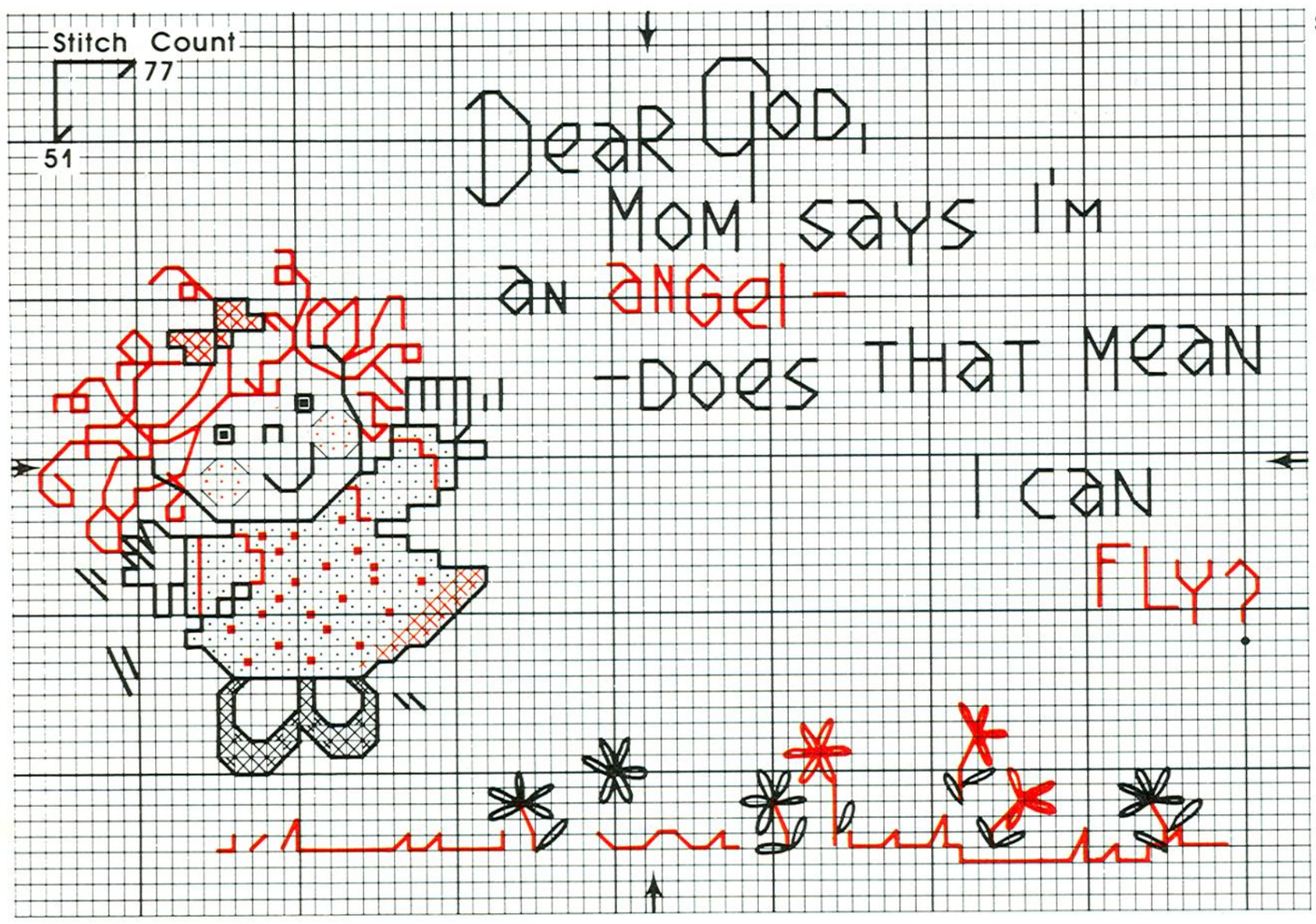
Step Three: French Knots (one strand)

0205	911	Emerald Green - med. (lettering)
0159	827	Blue - vy. lt. (water)
0161	826	Blue - med. (water)
0164	824	Blue - vy. dk. (water)
0101	552	Violet - dk. (dress)
0401	413	Pewter Grey - dk. (hose nozzle)

Step Four: Lazy Daisy Stitch (one strand)

0229	909	Emerald Green - vy. dk. (leaves)
0159	827	Blue - vy. lt. (rain drops)
0161	826	Blue - med. (rain drops)
0164	824	Blue - vy. dk (rain drops)

MOM SAYS I'M AN ANGEL



Cover Sample: Stitched on White Linda 27 over two threads. Finished design size is 5¾" x 3¾". Cut fabric 12" x 10". The bow in girl's hair may be tied with ⅛" ribbon or cross-stitched.

Other Fabrics:	Finished Design Size:
Aida 11	7" x 4⅝"
Aida 14	5½" x 3⅝"
Aida 18	4¼" x 2⅞"
Hardanger 22	3½" x 2⅜"

SUSAN BATES — **DMC** (used for cover sample)

Step One: Cross-Stitch (two strands)

SUSAN BATES	DMC	
011	350	Coral - med.
011	350	Coral - med. (Half-Cross)
0154	799	Delft - med.
0154	799	Delft - med. (Half-Cross)
0122	792	Cornflower Blue - dk.
0122	792	Cornflower Blue - dk. (Half-Cross)
0355	975	Golden Brown - dk.
0355	975	Golden Brown - dk. (Half-Cross)
0382	3371	Black Brown

Step Two: Back Stitch (one strand)

0307	783	Christmas Gold (hair)
0238	703	Chartreuse (grass and flower stems)
0122	792	Cornflower Blue - dk. (lettering and inside dress)
0355	975	Golden Brown - dk. (lettering)
0382	3371	Black Brown (all else)

Step Three: French Knots (one strand)

0295	726	Topaz - lt. (dress)
0122	792	Cornflower Blue - dk. (lettering)

Step Four: Lazy Daisy Stitch (one strand)

0295	726	Topaz - lt. (flowers)
011	350	Coral - med. (flowers)
0238	703	Chartreuse (leaves)

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WHEN YOU HUNG UP THE STARS

Cover Sample: Stitched on White Linda 27 over two threads. Finished design size is 5¼″ x 6½″. Cut fabric 11″ x 12″. Blager Metallic Blending Filament available from Kreinik Manufacturing Company, 1351 Market St., Parkersburg, WV 26101. The bows in girl's hair may be tied in pearl cotton or cross-stitched.

SUSAN BATES	DMC (used for cover sample)
	Step One: Cross-Stitch (two strands)
048	818 Baby Pink
048	818 Baby Pink (Half-Cross)
040	956 Geranium
040	956 Geranium (Half-Cross)
011	350 Coral - med.
011	350 Coral - med. (Half-Cross)
0903	840 Beige Brown - med.
0903	840 Beige Brown - med. (Half-Cross)
0382	3371 Black Brown
	Step Two: Back Stitch (one strand)
0306	725 Topaz (hair)
040	956 Geranium (dress)
0137	798 Delft - dk. (lettering)
0382	3371 Black Brown (all else)
006	006 Blue Metallic Blending Filament (stars)
	Step Three: French Knots (one strand)
0137	798 Delft - dk. (lettering)
	Step Four: Lazy Daisy Stitch (one strand)
040	956 Geranium (bow on dress)

Other Fabrics:	Finished Design Size:
Aida 11	6⅜″ x 7⅞″
Aida 14	5″ x 6¼″
Aida 18	3⅞″ x 4⅞″

CAN YOU HEAR MY SECRETS?

Cover Sample: Stitched on Cream Hardanger 22 over two threads. Finished design size is 6½″ x 6¼″. Cut fabric 12″ x 12″. The bow in girl's hair may be tied with ⅛″ ribbon or cross-stitched. Flowers may be beads or French Knots.

SUSAN BATES	DMC (used for cover sample)
	Step One: Cross-Stitch (two strands)
010	352 Coral - lt.
010	352 Coral - lt. (Half-Cross)
011	350 Coral - med.
011	350 Coral - med. (Half-Cross)
085	3609 Plum - ultra lt.
085	3609 Plum - ultra lt. (Half-Cross)
0360	839 Beige Brown - dk.
0360	839 Beige Brown - dk. (Half-Cross)
0382	3371 Black Brown
	Step Two: Back Stitch (one strand)
011	350 Coral - med. (design on dress)
0204	913 Nile Green - med. (grass)
0401	413 Pewter Grey - dk. (lettering)
0360	839 Beige Brown - dk. (hair and butterfly)
0382	3371 Black Brown (all else)
	Step Three: French Knots (one strand)
0301	744 Yellow - pale (flowers)
011	350 Coral - med (flowers)
0401	413 Pewter Grey - dk. (lettering)
0360	839 Beige Brown - dk. (butterfly)

Other Fabrics:	Finished Design Size:
Aida 11	6½″ x 6¼″
Aida 14	5⅛″ x 4⅞″
Aida 18	4″ x 3⅞″

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WHEN YOU WERE SMALL

Cover Sample: Stitched on Cream Hardanger 22 over two threads. Finished design size is 6¼" x 6¼". Cut fabric 12" x 12"

Other Fabrics:	Finished Design Size:
Aida 11	6¼" x 6¼"
Aida 14	4⅞" x 4⅞"
Aida 18	3⅞" x 3⅞"
Hardanger 22	3⅛" x 3⅛"

SUSAN BATES	DMC (used for cover sample)	Step One: Cross-Stitch (three strands)
0301	744	Yellow - pale
011	350	Coral - med.
011	350	Coral - med. (Half-Cross)
0204	913	Nile Green - med.
0130	809	Delft
0130	809	Delft (Half-Cross)
085	3609	Plum - ultra lt.
098	553	Violet - med.
0398	318	Steel Grey - lt.
0398	318	Steel Grey - lt. (Half-Cross)
0379	840	Beige Brown - med.
0379	840	Beige Brown - med. (Half-Cross)
0382	3371	Black Brown

		Step Two: Back Stitch (one strand)
0137	798	Delft - dk. (lettering)
0401	413	Pewter Grey - dk. (pillow)
0360	839	Beige Brown - dk. (boy's hair)
0382	3371	Black Brown (all else)
		Step Three: French Knots (one strand)
0137	798	Delft - dk. (lettering)
0382	3371	Black Brown (bear's face)

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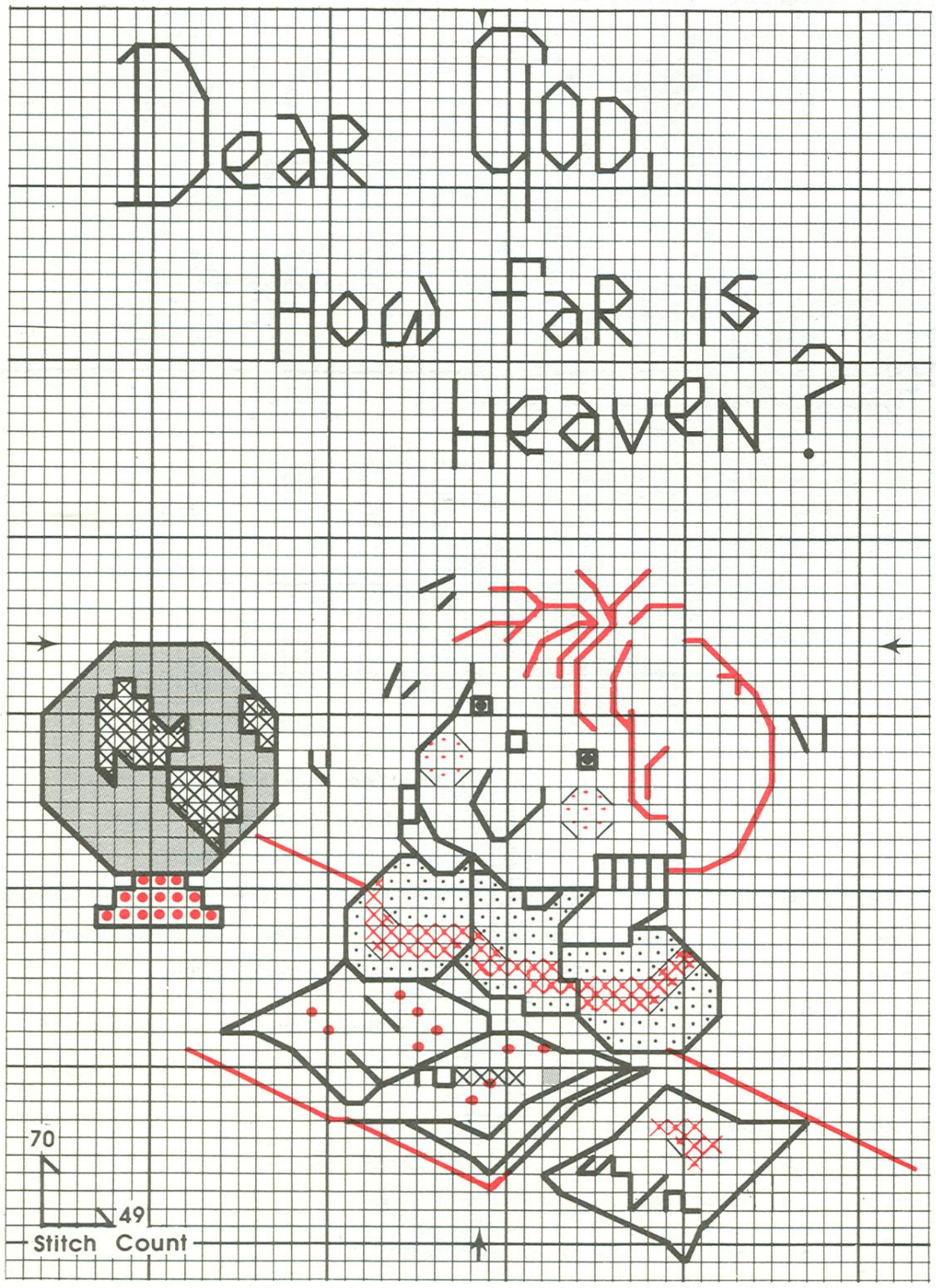
YOU GO FIRST

Cover Sample: Stitched on Cream Aida 14 over two threads. Finished design size is 4″ x 4⅞″. Cut fabric 10″ x 11″.

SUSAN BATES	DMC (used for cover sample)
	Step One: Cross-Stitch (two strands)
0306	725 Topaz
011	350 Coral - med.
011	350 Coral - med. (Half-Cross)
0228	910 Emerald Green - dk.
0228	910 Emerald Green - dk. (Half-Cross)
0382	3371 Black Brown
	Step Two: Back Stitch (one strand)
0307	783 Christmas Gold (hair)
0228	910 Emerald Green - dk. (lettering)
0160	813 Blue - lt. (water)
0382	3371 Black Brown (all else)
	Step Three: French Knots (one strand)
0160	813 Blue - lt.
	Step Four: Lazy Daisy Stitch (one strand)
0160	813 Blue - lt.

Other Fabrics:	Finished Design Size:
Aida 11	5⅛″ x 6¼″
Aida 18	3⅛″ x 3⅞″
Hardanger 22	2½″ x 3⅛″



HOW FAR IS HEAVEN?

Cover Sample: Stitched on Cream Aida 14. Finished design size is 3½″ x 5″. Cut fabric 10″ x 11″.

SUSAN BATES	DMC (used for cover sample)
	Step One: Cross-Stitch (two strands)
0298	972 Canary - deep
0298	972 Canary - deep (Half-Cross)
011	350 Coral - med.
011	350 Coral - med. (Half-Cross)
0335	606 Orange Red - bright
0335	606 Orange Red - bright (Half-Cross)
0132	797 Royal Blue
0132	797 Royal Blue (Half-Cross)
0401	413 Pewter Grey - dk.
0352	300 Mahogany - vy. dk.
0352	300 Mahogany - vy. dk. (Half-Cross)
0382	3371 Black Brown
	Step Two: Back Stitch (one strand)
0132	797 Royal Blue (lettering)
0401	413 Pewter Grey - dk. (papers)
0308	976 Golden Brown - med. (hair and desk edge)
0352	300 Mahogany - vy. dk. (book cover edge)
0382	3371 Black Brown (all else)
	Step Three: French Knots (one strand)
0132	797 Royal Blue
0401	413 Pewter Grey - dk.

Other Fabrics:	Finished Design Size:
Aida 11	4½″ x 6⅜″
Aida 18	2¾″ x 3⅞″
Hardanger 22	2¼″ x 3⅛″

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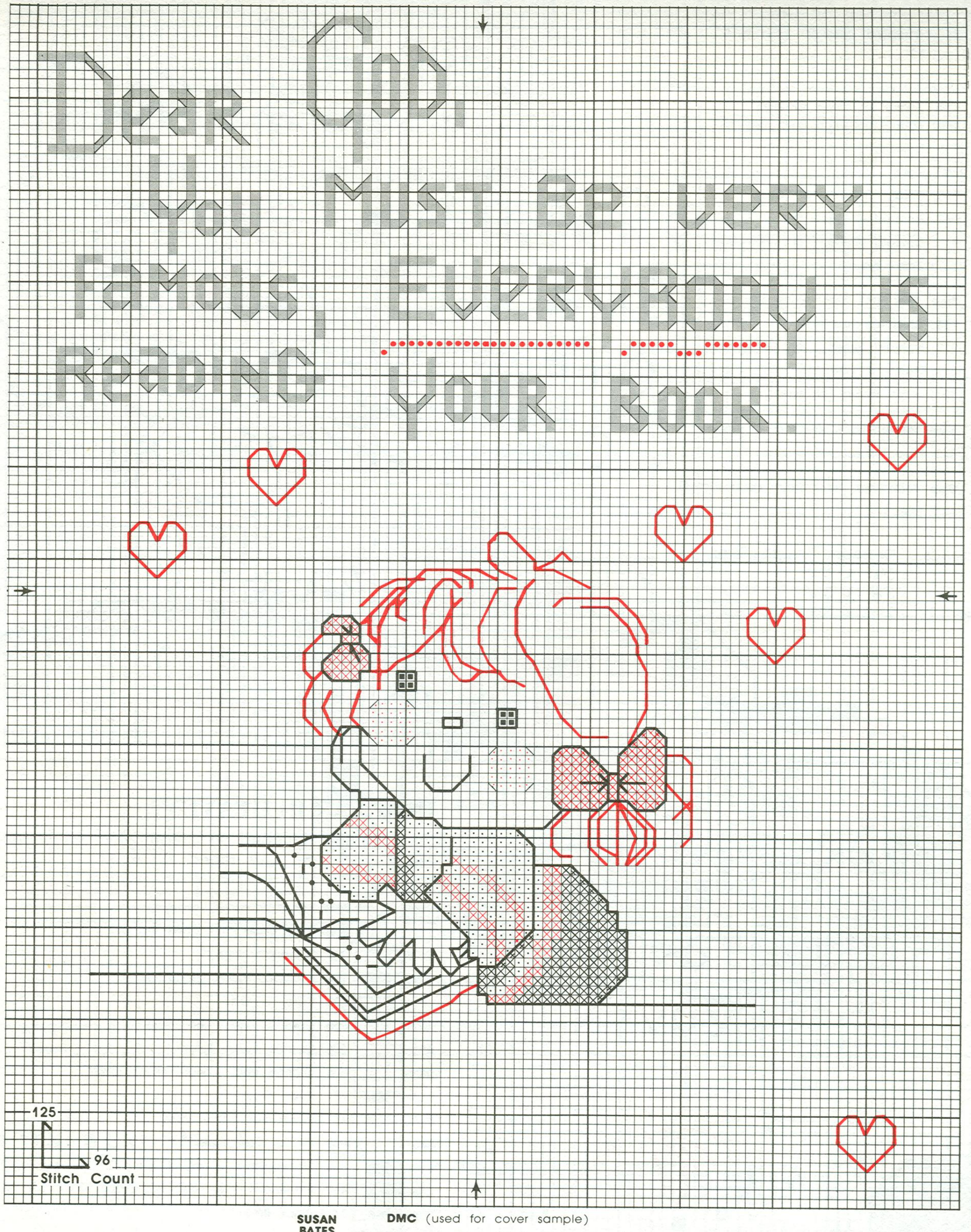
EVERYBODY IS READING YOUR BOOK



Cover Sample: Stitched on White Aida. Finished design size is 6⅞" x 8⅞". Cut fabric 13" x 14".

Other Fabrics:	Finished Design Size:
Aida 11	8¾" x 11⅜"
Aida 18	5⅜" x 7"
Hardanger 22	4⅜" x 5⅝"

SUSAN BATES	DMC (used for cover sample)
	Step One: Cross-Stitch (three strands)
0306	725 Topaz
0329	3340 Apricot - med.
0329	3340 Apricot - med. (Half-Cross)
011	350 Coral - med.
011	350 Coral - med. (Half-Cross)
0204	913 Nile Green - med.
0204	913 Nile Green - med. (Half-Cross)
0227	910 Emerald Green - dk.
0227	910 Emerald Green - dk. (Half-Cross)
0122	792 Cornflower Blue - dk.
0122	792 Cornflower Blue - dk. (Half-Cross)
0382	3371 Black Brown

	Step Two: Back Stitch (one strand)
0306	725 Topaz (two strands - hair)
011	350 Coral - med. (hearts)
0122	792 Cornflower Blue - dk. (book cover)
0401	413 Pewter Grey - dk. (book pages)
0382	3371 Black Brown (all else)
	Step Three: French Knots (one strand)
0401	413 Pewter Grey - dk. (book pages)

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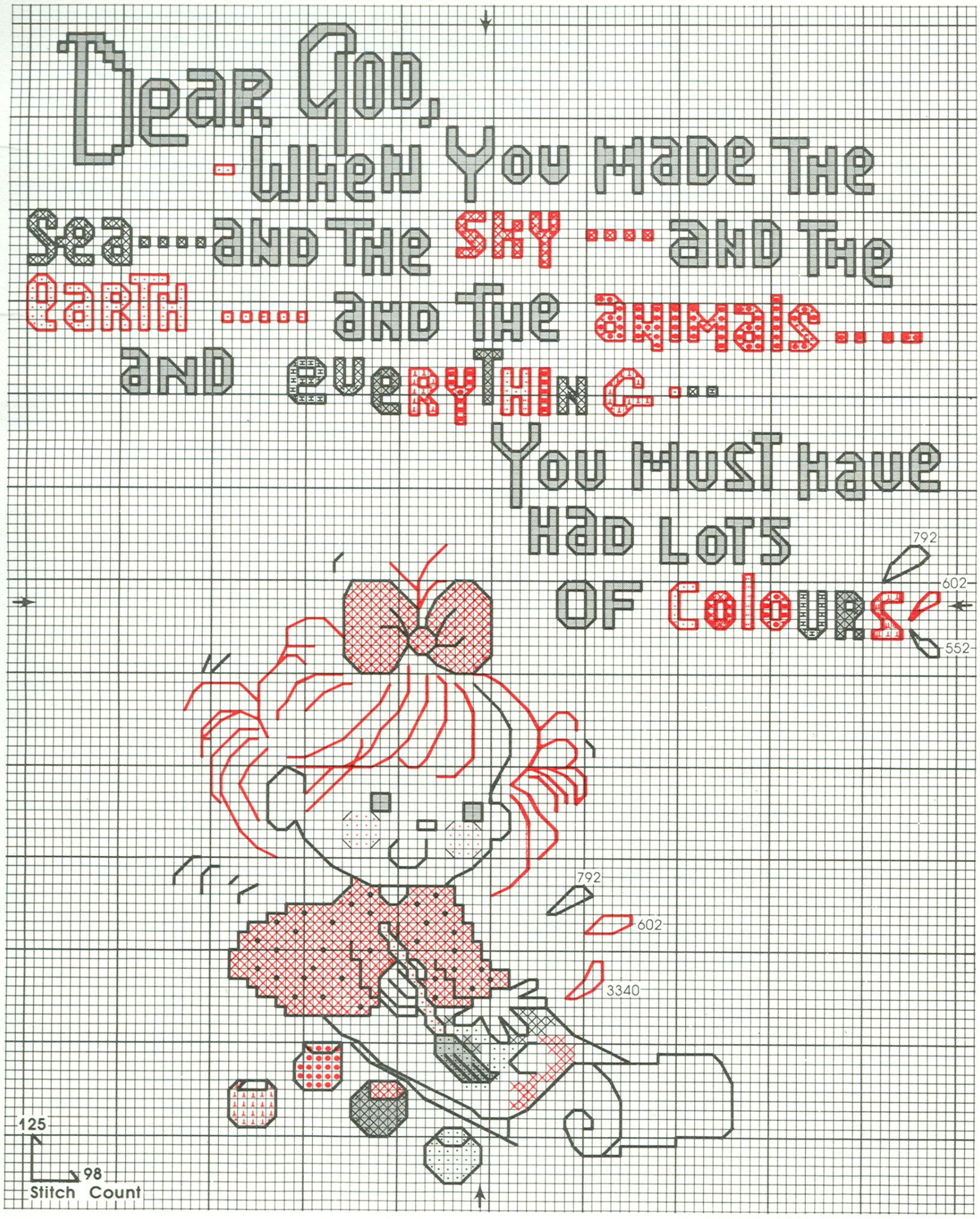
YOU MUST HAVE HAD LOTS OF COLOURS



Cover Sample: Stitched on White Aida 14. Finished design size is 7″ x 8⅞″. Cut fabric 13″ x 15″. The bow in girl's hair may be tied with ⅛″ ribbon or cross-stitched.

Other Fabrics:	Finished Design Size:
Aida 11	8⅞″ x 11⅜″
Aida 18	5½″ x 7″
Hardanger 22	4½″ x 5⅝″

DMC (used for cover sample)

Step One: Cross-Stitch (two strands)

SUSAN BATES	DMC	
0295	726	Topaz - lt.
0295	726	Topaz - lt. (Half-Cross)
0329	3340	Apricot - med.
0329	3340	Apricot - med. (Half-Cross)
011	350	Coral - med.
011	350	Coral - med. (Half-Cross)
063	602	Cranberry - med.
063	602	Cranberry - med. (Half-Cross)
0101	552	Violet - dk.
0101	552	Violet - dk. (Half-Cross)
0154	799	Delft - med.
0154	799	Delft - med. (Half-Cross)
0122	792	Cornflower Blue - dk.
0122	792	Cornflower Blue - dk. (Half-Cross)
0205	911	Emerald Green - med.
0205	911	Emerald Green - med. (Half-Cross)
0355	975	Golden Brown - dk.
0355	975	Golden Brown - dk. (Half-Cross)
0382	3371	Black Brown
0382	3371	Black Brown (Half-Cross)

Step Two: Back Stitch (one strand)

0329	3340	Apricot - med. (apricot lettering and paint splashes)
063	602	Cranberry - med. (cranberry lettering and paint splashes)
0101	552	Violet - dk. (violet lettering and paint splashes)
0154	799	Delft - med. (delft lettering)
0122	792	Cornflower Blue - dk. (blue lettering and paint splashes)
0205	911	Emerald Green - med. (green lettering)
0355	975	Golden Brown - dk. (two strands - hair)
0382	3371	Black Brown (all else)

Step Three: French Knots (one strand)

0122	792	Cornflower Blue - dk.

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Dear God,
- When You made the
Sea.... and the sky .... and the
Earth ..... and the animals ....
and everything ...
You must have
had lots
of colours!

Annie

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